

April 1996

The

ACE

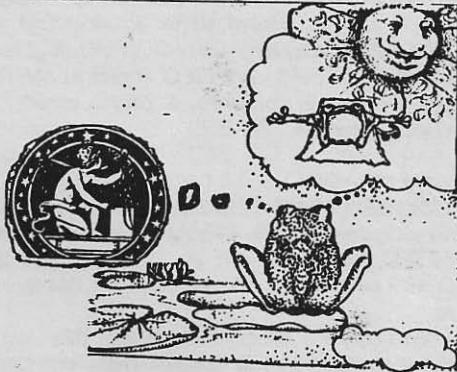
ON THE ROAD
WITH
BULLFROG RADIO



Yes you heard **BULLFROG RADIO !!**

Date: _____ Time: _____ Frequency: _____

DXer: _____



Quote of the day: "Hey! Who put the FROG in my bed?"

- Grace Slick , July 4th, 1969

DIALOGS

Nick Grace C.; 2116 Florida Ave , NW; Washington DC 20008
E-mail: gringo@gwis2.circ.gwu.edu

NORTH AMERICA - MW

RFM - Wellsville, NY

Feb 25 - *0300-0344 - 1630 - AM HV Short w/ instr & vocal mx. (Arthur, NY 444) (Lelcerc, CT 422)

KULPSVILLE LOGS

CELL - QSL Via Pipa & The ACE

Mar 16 - 0411-0450 - Freq? Sprint Contel w/ phone calls & comedy de Gilbert Godfried & Monty Python. (Harkins, PA 555) Loved it! PSE QSL (Eilers, PA 555)

KULP - QSL Information?

Mar 15 - 2030-0600 - 1700 - AM // 91.2 FM w/ Firesign Theater comedy, interview w/ mysterious "Glove Lady," & relays of Vo Juliet & WPN. (Pfaff, PA 555)

RADIO ALBATROSS INTERNATIONAL - Pittsburgh, PA

Mar 17 - 0546-0615 - 6955 - AM Pirate Mike & Radio Animal w/ mx & 'Fruit of the Loom NxBriefs.' (Eilers, PA 555)

RADIO AZTECA - Wellsville, NY

Mar 16 - 0113-0450 - 6955 - AM Via WSWL. Marathon best incl letters de listeners requesting rejection cards & cantaliever bras. Had DX show "DX Partyline Medium Wave Signals." (Pfaff, PA 555) (Harkins, PA 455)

RADIO BOB'S COMMUNICATIONS NETWORK - Atlanta, GA

Mar 16 - 2142-2150+ - 7415 - AM Radio Bob Show #7 repeat. (Eilers, PA 555) PSE QSL (Harkins, PA 5+5+5 Could have picked it up on my dental fillings!)

RADIO FREE SPEECH - Wellsville, NY

Mar 16 - 0352-0511 - 7415 - AM Bill O. Rights in AM, "the mode w/ balls," w/ skits incl paper clip factory, Ollie North speeches, & Clinton parody. (Eilers, PA 555) Excellent Quality & Enjoyable Bcst) (Harkins, PA 555)

WHO - Wellsville, NY?

Mar 17 - 0230-0341 - 7415 - AM S/on w/ Ghostbusters theme, into pop mx & ads de 'James Brown Wine Coolers,' & 'Pre-Minstral Syndrome.' (Harkins, PA 555) (Eilers, PA 555) Funny Stuff PSE QSL

WPN - Huntsville, AL

Mar 16 - 0510-0556+ - 6955 - AM Mx incl Billy Joel's "Captain Jack," & Outer Limits theme. (Pfaff, PA 454) Wierd as another show was being relayed by KULP at the same time.) (Eilers, PA 555) (Harkins, PA 555) (Shelley, CA 111 as unid PSE QSL)

WRAY - Wellsville, NY

Mar 16 - *2121-2142 - 7415 - AM Annr Link - "The Way of the Ray" w/ instr guitar mx & James Brown. (Eilers, PA 555)

NORTH AMERICA - SHORTWAVE

ALTERED STATES RADIO - Merlin, ON

Feb 18 - 0247-0338* - 6955 - USB Om w/ IDs, comments abt hashish, a book sold through Ytterby, Sweden, & mx incl Johnny Cash. (Myhand, TX Bad Conditions)

BILL'S COSMIC SPACE RADIO - Ytterby, Sweden

Feb 17 - 0249-0340* - 6955 - USB Bob Hallaby bcsting de Hangar 18 in NV w/ rock & country mx, then interview w/ space alien. Reverb made reception difficult. (Shelley, CA 323) (Hunsicker, PA 352) (Thomsen, IA 322) (Danowski, CT 222 PSE QSL) (Ondrechen, MA 222 as unid PSE QSL) (Suter, VA 222 as unid)

CELL - Via PiPa & ACE PSE QSL

Feb 17 - *1446-1506* - 6955 - AM New pgm w/ comedy. (Williams, AL Weak but Clear) (Zeller, OH 242+)

Feb 25 - 0615-0643* - 6955 - AM Sprint Contel w/ a "Loving Couples' Special Bcst" incl lots of phone audio. "This is the most notorious pirate stn in America. The one that violates all the provisions of the ECPA." (Murphy, VA 433 PSE QSL)

Mar 16 - 0420-0430 - 7415 - AM Sprint Contel w/ excerpts de cellular phone calls. (Pfaff, PA 555)

FREE HOPE EXPERIENCE - Blue Ridge Summit, PA

Feb 18 - *0001-0030* - 6954.1v - USB Major Spook w/ mix of mx including disco & Big Band, then chastised stn staff for playing 70s mx, ment HARP, Section 301 violations, & tribute to pirate DJs who help keep the spirit alive. "Bringing you the best in public access radio... FHX." Off w/ CW. (Havrilko, FL 454/555) (Suter, VA 322) (Filipkowski, RI 444) (Williams, AL Weak Sig as unid)

Feb 18 - 0611-0716* - 6955 - USB Repeat bcst. (Kelly, TX 111)

Feb 18 - 1402+ - 6955 - USB Repeat bcst. (Havrilko, FL 343)

Feb 19 - 0101-0130 - 6955 - USB Repeat bcst. (Jurrens, TX 555) (Filipkowski, RI 444/242) (Thomsen, IA 311)

K-2000 - Stoneham, MA

Mar 17 - 0548-0635* - 6954.9 - USB "Always Imitated, Never Duplicated." DX Partyline Parody w/ Lisa McSnicker & w/ nx bulletin de verdict of John T. Arthur Trial fashioned like OJ Simpson trial. (Perry, CA 232 Very Funny Show) (Williams, AL 333 Funny as Hell!) (Jurrens, TX 444)

KAOS - QSL Information Unknown

Feb 17 - *0115-0158* - 6955 - USB Om w/ classic rock incl The Police, Pink Floyd, Lynyrd Skynyrd, George Thoroughgood & Eric Clapton, as well as comedy bits abt the army & Malibu Babar the Elephant. Om annced toll free # for QSLs, but turned out to be sex chat hotline. (Zeller, OH 242+) (Myhand, TX) (Radio Bob, ?? 444 Good Short Pgm) (Filipkowski, RI 232 PSE QSL) (Havrilko, FL 343) (Hunsicker, PA 353 Good Pgm) (Suter, VA 222 PSE QSL) (Fleming, MD 444) (Shelley, CA 444 as unid PSE QSL)

KDED - Providence, RI

Mar 9 - *0033-0117* - 6955 - USB Om w/ pop mx incl Beatles' "Sgt Peppers" song, The Doors, Buffalo Springfield, Steely Dan, Three Dog Night, Aretha Franklin, & request for tapes de listeners as part of "Open Mic" pgm. (Thomsen, IA 222)

Mar 10 - *0006-0018* - 6955 - USB Repeat bcst. (Eilers, AL 343 in Birmingham)

Mar 10 - 0035-0116* - 6955 - USB Repeat bcst. QRM de Mystery R. (Kelly, TX 222) (Ondrechen, MA 333) (Filipkowski, RI 344) (Pearce, VT 222) (Williams, AL 444 Great Show) (Rose, VA 212) (Pappas, SD 322+) (Coatsworth, ON 322) (Arthur, NY 242) (Prindle, NY 454) (Hassig, IL 354 as unid)

Mar 17 - 0209-0300* - 6955 - USB Mx incl The Doors, Traffic, Buffalo Springfield & Aretha Franklin, & annced special QSL policy. (Perry, CA 111) (Rose, VA 323) (Wolfish, ON) (Williams, AL 444 Great Show) (Coatsworth, ON 433) (Jurrens, TX 555 Great Show!) (Carroll, TN 212 as tent)

Mar 17 - 0335-0502 - 6955 - USB Repeat pgm. (Jurrens, TX 322) (Pfaff, VA 444) (Coatsworth, ON 222) (Perry, CA 222 as unid PSE QSL) (Rose, VA 454 as unid Fel Asleep!)

Mar 17 - 0500-0545 - 6955 - USB Repeat pgm. (Perry, CA 222) (Danowski, CT 323) (Filipkowski, RI 444 Nice Audio!)

KTLA - Stoneham, MA

Feb 19 - 0205-0245* - 6955 - USB DJ T w/ oldies mx. (Williams, AL 344) (Shelley, CA 222) (Hassig, IL 111 as unid PSE QSL) (Thomsen, IA 211 as unid PSE QSL)

MYSTERY RADIO - Stoneham, MA

Feb 17 - 2049-2118+ - 6953.5 - AM Electronic & pop mx. QRM de WLIS. (Arthur, NY 444/111) (Zeller, OH 232 as unid)

Mar 3 - 2107-2116* - Techno & industrial mx. (Arthur, NY 353)

Mar 9 - 1835-1914* - 6955.7 - USB Pgm #4 w/ industrial mx, ID then s/off. (Leclerc, CT 434) (Prindle, NY 3/454 Trx QSL!) (Arthur, NY 454) (Filipkowski, RI 444)

Mar 10 - 0006-0040* - 6955 - USB Repeat bcst. QRM de KDED. (Filipkowski, RI 333) (Williams, AL 333) (Arthur, NY 333 as unid) (Hassig, IL as unid) (Pearce, VT 322 as unid)

Mar 11 - *0054-0134* - 6955 - USB Techno rock. (Coatsworth, ON 222) (Filipkowski, RI 3/444 as tent) (Suter, VA 322 as unid) (Rose, VA 322 as unid PSE QSL) (Radio Bob, ?? 453 as unid PSE QSL)

Mar 16 - *0459-0539* - 6955 - USB Mix of soundbytes & sfx incl air raid sirens, church bells & "MAYDAY" calls. (Shelley, CA 444) (Williams, AL 333 Good Prod Work for a Smooth Pgm)

Mar 17 - *0335-0415* - 6955 - USB Old show w/ Pink Floyd mx & interviews. (Williams, AL 333) (Jurrens, TX 555) (Pfaff, VA 444 as unid PSE QSL) (Filipkowski, RI 444 as unid PSE QSL)

NORTH AMERICAN PIRATE RELAY SERVICE - Wellsville, NY

Mar 2 - 1940-1950* - 6953.9 - AM Relay & then s/off annncment w/ Phil Muzik. (Arthur, NY 252)

NORTHERN MUSIC RADIO - Providence, RI

Feb 25 - 1913-1925 - 6955 - USB Om w/ mx de Ramones, Black Sabbath & Deep Purple. (Filipkowski, RI 242) (Leclerc, CT 333 as unid PSE QSL)

OPERATION MINDCRIME RADIO - QSL Information Unknown

Mar 3 - *2254* - 6955 - USB Annnced as test & called for Caribbean QSOs. (Arthur, NY 333)

OUTLAW RADIO - Providence, RI

Mar 18 - *0416-0452* - 6955 - USB S/on w/ air raid siren then yl. Pgm incl ads de "Cocaine Crackdown," & exercise machine, then soundbytes de Clinton. Declared war on VoDaleks. (Shelley, CA 333) (Williams, AL 333) (Coatsworth, ON 212 Very Weak) (Owsley, CA 423)

RADIO AZTECA - Wellsville, NY

Feb 19 - *0250-0330* - 6955 - USB Show # 16 incl '10 Signs You are a DXer,' interview w/ Scarfman, & listener mailbag. (Williams, AL 344) (Shelley, CA 444) (Ondrechen, MA 244 Very Funny) (Thomsen, IA 211 as unid PSE QSL)

Mar 16 - 1907-1916 - 6940 - AM Top 10 list, ID de Jack Boggin, animal stories, then off. (Filipkowski, RI 3/433)

RADIO BOB'S COMMUNICATIONS NETWORK - Atlanta, GA

Feb 17 - *1526* - 6955 - USB R Bob saying "Stay tuned later..." (Zeller, OH 343)

Feb 17 - *1946-2048* - 6955 - USB Radio Bob w/ Valentine's Day Special incl "ooey, gooey love" mx "Vision of Love" de Mariah Carey & "Love is a Battlefield" de Pat Benatar, & ads de 'Spatula City.' R Bob killed by neighbor during pgm for playing disco mx. QRM de WLIS for 1 minute. (Ross, ON Fair Sig) (Thomsen, IA 211/212) (Filipkowski, RI 232) (Arthur, NY 353) (Havrilko, FL 454) (Wolfish, ON Fair Sig) (Leclerc, CT 333) (Zeller, OH 343) (Prindle, NY 2/343 Great Mx!) (Coatsworth, ON 433) (Suter, VA 322) (Rose, VA 343) (Kelly, TX as unid)

Feb 18 - *1354-1455* - 6955 - USB Repeat Valentine's Day Special. (Thomsen, IA 433) (Prindle, NY) (Zeller, OH 343+) (Wolfish, ON Good Sig) (Pappas, SD 222) (Filipkowski, RI 243) (Suter, VA 433)

RADIO FREE RADIO - QSL Information Unkown

Feb 25 - 2023-2045 - 6956 - AM Radio show abt space trip to Mars w/ lots of sfx. (Myers, VA 111/322 PSE QSL) (Leclerc, CT 432 PSE QSL)

RADIO FREE SPEECH - Wellsville, NY

Feb 17 - 1408-1440* - 6955.1 - AM Bill O. Rights w/ comedy. (Zeller, OH 242)

Mar 16 - 0430-0510 - 7415 - AM Parody mx & Ollie North talking abt nothing but the truth. (Pfaff, PA 555)

ROCK - QSL Information Unknown

Mar 9 - *2016-2045* - 6955.0 - AM Hard rock mx & IDs. (Arthur, NY 454) (Filipkowski, RI 555) (Prindle, NY 454 PSE QSL) (Leclerc, CT +10/544 PSE QSL)

SUNSHINE RADIO - Wuppertal, Germany

Mar 8 - 0043+ - 6955 - USB Om w/ pop mx & annncments for special relay to America. (Williams, AL 111/222 w/ QSB)

VOICE OF JULIET - Merlin, ON

Mar 10 - *1502-1528* - 6955 - USB Maiden bcst w/ comedy skits including Roseanne & high energy rock mx. Annncr went out of his way to sound sultry. (Coatsworth, ON 222 Tough Copy) (Rose, VA 132 Very Tough Copy) (Radio Bob, ?? 243) (Filipkowski, RI 141 as unid PSE QSL)

VOICE OF LABOR - QSL Information Unkown

Mar 3 - 1517+ - 6955 - USB Om w/ "Good morning, this is the Vo Labor. Please stand by, we are having technical diff." (Prindle, NY)

VOICE OF LARYNGITIS - Wellsville, NY

Feb 18 - 0415-0442* - 6955 - USB Old pgm de 1980s w/ Battler Creek drop. Pgm incl CIA #'s parodies, 'Radio Pusher' drama & VOA raid by FCC. (Williams, AL 333 Fantastic Show!)

Feb 18 - 0500-0536* - 6955 - USB Old pgm w/ parodies incl phone ins to President Barney. (Williams, AL 444 Excellent Pgm)

WBYR - Providence, RI

Feb 24 - 1750-1813* - 6955 - AM Rocko w/ rap mx & IDs "Now back to the live jam..." (Ross, ON Fair Sig) (Arthur, NY 454) (Murphy, VA 333)
Mar 2 - 1830-1844* - 6955 - AM Rocko w/ rap. (Arthur, NY 454)
Mar 9 - *2300-2350* - 6955 - AM "Brickyard Radio" w/ all rap mx. (Coatsworth, ON 333) (Filipkowski, RI 3/433) (Hassig, IL 242 as unid)

WEED - Huntsville, AL

Mar 3 - *0244-0346* - 6955 - USB Replay of old pgms w/ IDs, bytes de 'Signals,' comments abt marijuana, & mx incl Pink Floyd, Dead Kennedys, The Who & Rush. (Filipkowski, RI 232) (Leclerc, CT 131) (Thomsen, IA 211/2 as unid PSE QSL)

WFAK - QSL Information Unknown

Feb 17 - *1752-1754* - 6955 - USB Om "WFAK, 1620 on your dial" then played IDs de various pirates incl R Clandestine. (Fleming, MD 555) (Williams, AL Weak as unid)

WLIS - Blue Ridge Summit, PA

Feb 17 - *1715-1745* - 6955 - USB President's Day Weekend pgm w/ IS de Brazil, Yugoslavia, Turkey, Iran & Armenia. Cameo IDs de Bram Stoker. (Suter, VA 322) (Zeller, OH 252) (Wolfish, ON Poor Sig) (Williams, AL 111/222) (Filipkowski, RI 343)
Feb 17 - *1954-1955* - 6955 - USB IS then ID. QRM de RBCN. (Ross, ON Fair Sig)

Feb 17 - *2105-2134* - 6954 - LSB Repeat President's Day pgm. QRM de Mystery R. (Coatsworth, ON 333) (Wolfish, ON) (Filipkowski, RI 2/333) (Zeller, OH 333-) (Arthur, NY 333) (Thomsen, IA 111/212) (Suter, VA 322) (Rose, VA 343)

Feb 17 - *2144-2204* - 6954 - LSB Old pgm w/ IS de Chile, AIR, Pakistan, Trans World R Bonaire, & R RSA. (Rose, VA 333) (Wolfish, ON Fair Sig) (Filipkowski, RI 2/343)

Feb 17 - *2214-2245* - 6953.9 - USB Jack Boggin w/ mx incl The Police, & IS de FEBC, R Netherlands, R Slovakia Intl, & UATWR. ID "All WLIS all the time, all weekend long, all day & all night." (Carroll, TN 222) (Suter, VA 322) (Filipkowski, RI 3/433) (Thomsen, IA 313/323) (Williams, AL 344/444! Good Show & Great Sig) (Coatsworth, ON 433) (Rose, VA 353)

Feb 17 - *2244-2311* - 6954 - LSB Repeat pgm. (Filipkowski, RI 3/433) (Williams, AL 343) (Thomsen, IA 313/323) (Rose, VA 333)

Feb 17 - 2310-2312* - 6953.9 - USB Israeli n/a then s/off. (Wolfish, ON Good Sig)

WPN - Huntsville, AL or voice mail: (800)449-6281 ext 01000069

Feb 17 - *1901-1947* - 6955 - LSB S/on w/ Sousa's "Liberty Bell March" into pgm. Captain Squirtlong w/ big band & country mx, promos for NASWA Winterfest, Internet newsgroup "Alt.Radio.Free," & WPN Coffee Mug contest. (Ross, ON Good Sig) (Coatsworth, ON 333) (Williams, AL 242) (Wolfish, ON Good Sig & Good Pgm)

Mar 2 - *0021-0058* - 6955.65 - LSB Captain Squirtlong w/ free radio commentary, Streisand mx, then s/off. (Havrilko, FL 444) (Radio Bob, ?? 354 These guys are starting to be on way too much!) (Thomsen, IA 312)

WREC - Wellsville, NY

Feb 18 - 0315-0355* - 6955 - USB Rock & comedy. (Williams, AL 444! Fantastic Sig & Pgm Kept Me Laughing!) (Leclerc, CT 222 as unid)

Feb 18 - *2228-2320* - 6955 - USB PJ Spark w/ "DJ For a Day" bit, comedy incl "Fcc Recruitment," Jerky Boys & "Happy, Happy, Joy, Joy" song. (Zeller, OH) (Havrilko, FL 343) (Coatsworth, ON 444) (Hassig, IL 233) (Suter, VA 433/131) (Thomsen, IA 423 Hilarious!)

Feb 19 - 1400-1430+ - 6955 - USB Mx & comedy. (Thomsen, IA 111 w/ trem QRN)

Feb 24 - 1732-1749+ - 13899.90 - USB Ment movement of company funds & moving to Hollywood, then talk abt radio nonsense after knock at the door. (Havrilko, FL 141/242)

Feb 25 - 0123-0212* - 6954.9 - USB Repeat Feb 18 2241 bcst. (Havrilko, FL 242/343) (Murphy, VA 333) (Filipkowski, RI 2/343) (Rose, VA 111/222) (Thomsen, IA 111 as unid)

Feb 25 - 0400-0508* - 6955 - USB Rock mx & IDs. (Murphy, VA) (Filipkowski, RI 242 as unid PSE QSL) (Leclerc, CT 322 as unid)

Feb 25 - 1353-1435* - 6955 - LSB PJ Spark w/ Part 2 of the "Ren & Stimpy Special" incl ads de 'FCC Recruitment,' Dave Carnegie course, "Fondue Sets for Namibia," & cameos de Jack Boggin, Phil Muzik, & Rev Billy Bob Huxley. (Suter, VA 322) (Arthur, NY 353)

Mar 9 - *1925-2015* - 6955.2 - AM Repeat Ren & Stimpy Special Part 2. (Leclerc, CT 222) (Arthur, NY 555) (Filipkowski, RI 444) (Prindle, NY 252 w/ QSB as tent)

Mar 10 - 0145+ - 6955 - AM Rock & comedy. (Williams, AL 111)

Mar 10 - *1906-2312* - 6955 - AM PJ Spark & Pete the Pirate of WRV w/ marathon bcst incl rock mx de Led Zeppelin, Hole, Metallica, Anthrax, Rush, Pink Floyd, comedy de Dennis Leary & others. (Filipkowski, RI 444/333/343) (Pearce, VT 111 w/ SW-55 at work) (Williams, AL Weak as unid)

Mar 10 - 2055-2125+ - 6955 - AM Rock & comedy. (Williams, AL 111) (Myers, VA 111/222)

Mar 10 - 2200-2222 - 6955 - AM Mx incl "Grease" & "My Boyfriend's Back." (Myers, VA 211/333)

WRV - Wellsville, NY

Feb 24 - 1910-1930* - 6954.6 - AM Pete the Pirate w/ rock, talk, & ads de The Pirate Radio Directory & The ACE. (Murphy, VA 322) (Arthur, NY 343)

Mar 10 - *1815-1850* - 6955.0 - AM Alternative rock mx & oddball nx items. (Filipkowski, RI 444) (Arthur, NY 544) (Leclerc, CT 422) (Pearce, VT 111 w/ SW-55 at work)

UNIDENTIFIED

Feb 17 - 0408-0418+ - 6955.1 - AM Om w/ "...Radio..." into strange quacking vx. (Shelley, CA 111 PSE ID/QSL)

Feb 17 - 0448-0502+ - 6955.1 - AM Om. (Shelley, CA 111 PSE ID/QSL)

Feb 18 - 0251-0255* - 6955 - USB Mx. (Filipkowski, RI 141 PSE ID/QSL)

Feb 18 - 0444-0502* - 6955 - USB Om w/ weak mx. (Filipkowski, RI 1/242 PSE QSL)

Feb 19 - 2027-2038+ - 6957 - AM Commentary. (Thomsen, IA 111)

Feb 24 - 1755-1840+ - 6955 - USB Mx & commentary. (Thomsen, IA 111)

Feb 24 - 2202+ - 6955 - USB Commentary, IS then laughing. (Thomsen, IA 111)

Feb 24 - 2318-2323 - 6955.0 - AM Om reporting abt Western communications, the advent of satellite bcsting, & the future of SW. (Kuhl, Germany 232 Came through only for a short period & might have been a spot or ad for something else. PSE QSL)

Feb 25 - 1816-1819* - 6955 - USB Mx under # stn. (Filipkowski, RI 222 PSE ID/QSL)

Mar 9 - 0143-0210* - 6955 - USB Mx & commentary. (Thomsen, IA 111)

Mar 9 - 1916-1917 - 6955 - USB Om testing w/ #'s & ZZ Top mx. (Leclerc, CT 434)

Mar 10 - 0300-0512* - 6896 - USB Person practicing w/ trumpet on the air. (Kelly, TX)

Mar 10 - 0505-0508* - 6955.0 - USB Spacey mx then off. (Rose, VA 343)

VERIED RESPONSE

your center for QSL information and
comment

John T. Arthur, proprietor
RD #1, Box 15A Belfast, NY 14711
(716) 365-8870 not collect

with help from the VR Troopers and other Friends. VR is electronically transmitted to Hdq on or before the 23rd of each month; please send your input and comments to the above address or leave them in the [V]eried Response section of the ACE/ANARC BBS prior to the 15th. Your active participation in the form of input, reports, suggestions, and/or constructive criticism is solicited and welcome. The ACE/ANARC BBS is available 24 hpd at (913) 345-1978, 300 to 14.4k baud; or via FidoNet at node 280/3.

Unless otherwise attributed, opinions in Veried Response are those of this mildly disturbed individual and should not be misinterpreted to represent The ACE as an organization, or any other sane person for that matter. Any complaints should be directed to this columnist in triplicate for round-filing.

This month the column is in memory of Nathan Birnbaum, better known to all as George Burns, who was born in January of 1896 and who tragically died 09 March 1996 after making us laugh for most of his 100 years. Hope I live as long - even though I'm not as funny...

What's News: the media report

More media coverage of micro'casters has emerged lately; we've received clippings from NYC and Florida about small FM stations operating in the face of FCC threats. In Tampa, "87X" runs about 30 watts from Ybor City with "programming that makes you think." And, in New York City, "Steal This Radio" runs mobile with 12 watts on 88.7 from various East Village locations featuring an eclectic mix of free-form programming. Berkeley's Steve Dunifer figures into both articles as a sort of father-figure and inspiration. Naturally, the FCC takes a dim view of these "violations" of their power and authority, but to quote a Tampa program director, "...they should start up as many of them (pirate stations) as possible", something we can all relate to. [thx Vince Havrilko and Mike Prindle]

In a sidebar to a follow-up article in the Tampa Tribune, Radio Free Ybor City has been warned by the FCC to "cease broadcasting music and anti-corporation commentary", programming the staff called "something offensive for the whole family." [thx Vince Havrilko]

Even the "zine of zines" is getting into the act with a very interesting one page article. "We Don't Need No Stinking License" (Factsheet Five #59, pp 11) is a thumbnail sketch of the history of radio, the establishment of an illegal, yet government-sanctioned, monopoly, and the origins of pirate radio. The author, Chris Becker, touches on Mbanna Kantanko's "Black liberation Radio" as well as

Steve Dunifer's Free Radio Berkeley; and points out that several other countries (including Italy and Canada) are much less dictatorial about the airwaves. [thx Bud Wooten]

Elsewhere, microradio is now legal in Japan! Until recently, a "loophole" in broadcasting regulations permitted 1-watt FM stations provided the station did not interfere with other signals. The old regulations are being eased in a move toward deregulation. Under the new rules, "community FM" stations will be permitted to run up to ten watts, and new stations are expected to pop up all over the country. Already companies like Sony and Teac are offering "community FM sets" which include everything from CD players to small transmitters. [thx Steve Foehner]

Interested in the background and history of European Free Radio? Now there are some publications available to those of us who weren't in Europe at the time. LS Publications offers "Vogelfreies Radio" (radio free as a bird), a 180 pg retrospective of German and Swiss pirates from 1983-93, and "Update 95", 8 pages of info and pictures. The book is entirely in German, unfortunately, and is US\$20 or DM24.80 including shipping; the Update is US\$1 or one IRC from: Bjoern Quaeck, PB 103113, 44031 Dortmund, Germany. [direct]

The 1995 Pirate Radio Directory is fresh off the presses and in certain hot little hands! The very first copies were distributed at the Winter SWL Fest. As always, it's a treasure trove of insights and information, announcer's names and mailing addresses. The perfect permanent record of North American pirate activity. Available from: Tiare Publications, PO Box 493, Lake Geneva, WI 53147.

If you've been waiting for the update to Andrew Yoder's "Pirate Radio Stations", wait no longer. "Pirate Radio" contains more than 300 pages of text AND a short CD of pirate stations, just to whet your appetite. The book is published by HighText, PO Box 1489, Solana Beach, CA 92075, and retails for \$29.95 "Pirate Radio" is well researched and written, and is well worth the price to any would-be historian.

• The Swappe Shoppe •

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Please be concise but complete: If you are looking for something, accurately describe what you want; if you're offering something for sale, give make, model number, honest condition, and asking price. And please help me keep these ads up to date. NO collect calls, please.

WANTED:

Allied-Knight SW rcvs, xmtrs, xcvs, and catalogs from the 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516.

New Zealand's free Radio Specialist needs recordings of US legal and pirate stations for a Radio Sound Archive. If you can contribute, contact: SMR via Box 452.

Realistic DX160 rcvr. Contact: Richard McCarthy, 26842 Ivy Way, Madison, AL 35758, or call (205) 353-4485.

USA and Euro Pirates: Your jingles are needed by the Op of Southern Mx R for a 7" compilation. Send contributions via: Box 452, and help preserve Free Radio History.

FOR SALE:

C Crane "Micro-Matcher" antenna, complete w/AC adapter, MW converter & battery pack & instructions; mint condx: US\$35 shipped. JPS ANC-4 antenna noise canceller, complete w/antennas, mint in box: US\$99 shipped. Contact: jta for info.

Various FT243 xtals in 90, 43, 41, 22, and 19 meters: US\$10/ea. Contact: jta for complete list.

Video Link DET101A stabilizer, never used: \$25 (+ ship) OBO. MFJ751 single audio filter, w/power pak: \$50. Contact: jta.

Now you can enjoy pirate programs in the privacy of your own home or car without the usual noise and static. The DVS Archive contains over 375 programs from more than 100 different stations, and the cost is absurdly low: only \$2 per program (\$4 per tape) if you send the tape, or for \$6 DVS will even provide the tape. For a list of what's available, send a #10 SASE to: DVS, PO Box 452, Wellsville, NY 14895.

off the wall.... the rumor center

ADD to Box 452: AARS (the "All Azteca Relay Svc" which operated from Kulpsville), WRAY (all Link Wray all the time!), WRVC (the joint WREC/WRV broadcast)...

ADD to Box 28413: Jury-Rigged Radio, Vot Blue & Grey...

Has anybody else noticed how crappy conditions have gotten? Medium-distance skip is possible during the day, but after dark nobody seems to know where the signals go. Not a single EuroPirate has made it across the pond this season although KIWI has apparently made an occasional appearance - always at 3:00 a.m., ET, but that's it! The 19m stations haven't a chance even during broad daylight, Radio Pirana hasn't made it to NAm on 22m, none of the "usual" 25m stations have shown up.

On the other hand, RFM, RBCN, and WRV have covered large areas by using frequencies just above the MW band. It's increasingly obvious that the high(er) frequencies simply aren't working because of the lack of sunspot activity; although there have been a couple new sunspots noted we *are* still at minima in the Solar Cycle; as Nick Grace pointed out in last month's DiaLogs column it'll be at least two years before we notice much improvement in conditions. This is a recurring fact of Free Radio life, unfortunately. Happens about every 11 years.

So, what to do? Adjust, learn, and be patient. By 2000 we'll be swimming in DX signals again; just maybe all those misplaced CBers will go back to channel 6 where they belong and we'll be able to enjoy pirates on the "Pirate Frequencies" again...

So; what happened at the Winter SWL Fest? Since I happen to know that George has already written his column and none of the other (active) writers showed up, I'll give you a thumbnail sketch. Picture a relatively normal Holiday Inn in a typical small "exit ramp" Pennsylvania town; add about 250 radio phreaks (most carrying radios and many stringing wire all over the place), fold in several major clubs and famous people, season well with several kegs of beer, garnish with a swap meet and a silent auction and stir gently for three days. About the only way to describe the overall scene is in the words of a first-time attendee, who said (over and over): "Wow!!!"

So who was there? ACE members included: George Zeller, Andy Yoder, Harry Smith, Gigi Lytle, Pat Murphy, Terry Provance, Janice Laws, Steve Zimm, Tony Straka, MaryAnne Kehoe, Mike Schmehl, Bill Taylor, and myself, along with Operators like Captain Squirtlong, Bill O. Rights, Mr Blue Sky, Dick Pistek, Phil Muzik, Howard Lyon, and probably others (sorry if I missed anyone!). Famous faces in the crowd included Ian McFarland, Dr DX, Gerry Dexter, Dave Valko, and Jerry Berg; no sign of Glenn Hauser or Alice Branigan this year. We took in nine subscriptions or renewals and sold a few small items - resulting in more than \$350 for the club treasury. More than one person is already planning to attend the 10th Anniversary 'Fest in 1997...

Support your Club; say you read it in The A*C*E

Picks and Pans of 1995 - the results of the ACE Pirate Poll...

Yes, it's time for feedback on your feedback - the best, and worst, Free Radio stations of 1995. Voting was a bit lighter than I had expected given the incredible amount of activity during the last half of the year! However, as in previous years, the ballots cast reflect the continuing desire for more Quality and less Quantity in The Scene. While a certain amount of activity is nice, even necessary to sustain listener interest, the vast majority of participants indicate that more than just "anything" is a worthwhile goal; and, frankly, that "anything" is not worth taking the so-called "\$10,000 Challange".

So, who piqued the interest of our active listeners? Please pass the envelope(s)...

In the Programming department, those selected as Best were: #1 K2000, #2 a tie between Radio Azteca and Radio Free Speech, and #3 KNBS. Honorable Mention goes to WPN and WREC.

The Worst Programming Award wound up a four-way tie among: He Man Radio, KOLD, Radio Fusion Radio, and WLIS.

In the Technical department those selected as Best were: #1 Radio Free Speech and Voice of the Rock, #2 K2000 and WREC, #3 KNBS and RBCN.

Worst Technical Award goes to the regrettable resurrection of Voice of the Night. Several EuroPirate programs were also mentioned, mostly for extreme over-use of reverb and hard to understand accents.

Now I punch a bunch of buttons on my calculator and we discover that The Best Free Radio Station of the Year was by far and away: K2000. #2 was Radio Free Speech. A solid #3 goes to KNBS, Fourth Place is WREC and Fifth are Radio Azteca and WPN. Honorable Mention goes to KOLD and Voice of the Rock.

The Worst Free Radio Station of the Year goes to: He Man Radio. Second Least Liked was a multi-way tie among ECMR, Radio Fusion Radio and WSKY. Dishonorable Mention is awarded to Radio Doomsday, Radio Is Not Radio, and WKIK.

There was also a general positive vote for "any/all stations using a 10-watt 'grenade' xmtr" but I'm not sure how to factor it in.

Several stations gathered as many negative votes as positive votes and therefore cancelled right out this year, including a few surprises: KTLA, NAPRS (pitiful signals), Polka SW (same as NAPRS), and Up Against the Wall Radio (can't seem to adjust his modulation properly).

Other categories suggested by the readers - Best Program of the Year: the JTA Trial from K2000; Best New Trend: stns abandoning the overcrowded 41m band, and some serious broadcasters with a purpose; Worst New Trend: stns piling up on 6955, frequent broadcasters with nothing to say, and any/all jammers. Finally, there was Hopes For The Future, including more MW pirates, less penis humor and fewer phallic-themed stations.

So, what does it all mean? It means that the Listeners, the most important part of the Scene, are tired of QSOers on "pirate frequencies", jammers of all kinds, and wannabe Ops with nothing to say. On the other hand, they appreciate station Ops that put some effort into the programming in the form of new and different music, even music history and news, intelligent social and political commentary, and original humor. In short, they want something creative and unusual; not the same tired AoR and bland mediocracy that can be heard on any AM or FM station anywhere in the country.

If you're an Operator and you've garnered negative votes (or no votes at all), certainly you could be insulted, even quit. Or you could do the positive thing and work to improve your fare. What You make of the results will be determined by Your attitude toward Free Radio and the public. A few years ago Hope Radio appeared in the Poll as The Worst station of the year. The Op, MJ, didn't take offense - he asked around what he could do to improve and, as a result, Hope Radio won the Best Station place the very next year! That's the purpose of the Poll; to give you some listener feedback to help you improve your programming!

The winners may collect their prizes by calling in person at 1919 M Street NW, Washington, DC; the losers can try a little harder next year.

If you're a Listener, we hope to see Your ballot next year for the 1996 Poll.

The A*C*E Awards Program

So, what do you do with your collection of pirate QSLs? Stick 'em in a binder? Hang 'em on the wall? Throw darts at 'em? They're good for more than that, friends! If you keep rudimentary track of your verifications, you may be able to qualify for an ACE Award. The program has been fairly successful so far - enough so that we've got to get new certificates printed, in fact. The new ones will be much better looking - real certificates! - and even more suitable for framing than the old ones.

As you should know by now, we offer Five different Free Radio awards and the hobby's only Clandestine award. Complete details can be found in back issues of The ACE, or may be obtained by sending a #10 SASE to: ACE Awards, PO Box 1, Belfast, NY 14711.

Now please join me in congratulating these fine folks who have qualified for ACE Awards since the last list:

20 diff MW & FM stns - Ye Olde Columniste
20 diff NAm SW stns - Michael Prindle, Basil Shelley
40 diff NAm SW stns - Michael Prindle, Ellen Bloomfield
180 diff NAm SW stns - Joe Filipkowski
200 diff NAm SW stns - Eric Suter, Ye Olde Columniste
3 diff countries - Michael Prindle
4 diff countries - Michael Prindle
7 diff countries - Ewald Bartunek, Joe Filipkowski

Sincere kudos and a pat on the ACE to all...

here's what was slipped in for...

under the door

the QSL report for: Apr 1996

New member Paul Cone starts off right by reporting a full data "psychedelic pink" card (#216) from KDED in 24 days.

Joe Filipkowski is gunning for his own page with four full data sheets (#765, 778, 782 & 785) from WLIS signed by CP in about two months for ACE DiaLogs reports, two full data sheets (#US1 & I-295) from Interstate 44 signed by Harry S Trueman in about two months, a full data card (#75) from Voice of the Runaway Maharishi signed by The Maharishi in two months, a full data sheet from Partial Radio India signed by Sanjay in two weeks, a full data blue card (#1) from WWWWW signed by Billy Boner in two weeks, a full data "Ren & Stimpy" sheet (#347) from WREC signed by PJ in about one month, a full data sheet and newsletter from CELL in

seven weeks for an ACE or PiPa log, a full data "triumph on the airwaves" sheet and sticker from ROCK in about four months for an ACE log, a full data "tower on globe" card (#212) from RBCN signed by Radio Bob in 18 days, two full data photo cards from Radio Titanic Int'l signed by Tim in four months, two full data cards (#11 & 18) from Voice of Christmas signed by The Pirate Elf in ten weeks, a full data bright orange card (#10) from KDED in one month, and five(!) different full data sheets (#792, 797, 807, 808 & 816) from WLIS signed by CP in about three weeks.

Vincent Havrilko soothed a savage sunburn with two full data sheets (#693 & 770) from WLIS signed by CP in 49 days, a full data "cannabis" card (#238) with pennant and poster from KNBS in 104 days, and a full data "tower on globe" card (#224) from RBCN signed by Radidio Bob in 11 days.

Isaac Kelly wished for a little sun but settled for a full data sheet (#788) from WLIS signed by Charles Poltz in six weeks.

Ed Kusalik thawed out enough to appreciate a full data logo card (#19) from KOLD signed by Aldo Batista in 21 days, a full data homebrew QSL of xmtr from Radio Perfekt (via NAPRS) signed by Mr Charly in two months, a full data sheet (#31) from WPN signed by Capt Squirtlong in 39 days, a full data unsigned sheet from Bullfrog Radio in 49 days for a f/up report, and a full data collage sheet (#35) from Big Johnson Radio signed by E Normous Johnson in 20 days.

Chris Lobdell was mildly disturbed by a full data "angel" postcard from Mystery Radio signed by The Shadow in three weeks, a partial data (of course! jta) sheet from Partial Radio India signed by Sanjay in one week, a full data "pumpkin" card from Radio Titanic Int'l (via NAPRS) signed by Tim in about five months, and six(!) different sheets from WLIS signed by CP for various relays reported in bulletins.

Greg Myers stays busy with a full data "map" sheet (#US360) from Interstate 44 signed by Harry S Trueman, a full data "Glenn Hauser caught listening to a pirate" sheet (#766) from WLIS signed by CP in about one week, a full data "Ren & Stimpy" sheet from WREC in about one week, and a full data card (#8) from Voice of Christmas signed by The Pirate Elf in ten weeks.

Ray Pfaff got home from Kulpsville and found that the QSL god had been good to him: a full data beer can from Radio Amazonia in 10 weeks, a Partial India Radio QSL in 4 weeks, 3 QSLs from the Voice of Christmas in 9 weeks, QSL #14 from Mystery Radio in 10 weeks, a QSL plus information sheet and personal letter from Star Club Radio in 9 weeks, and QSL #15 from WWWW in 4 weeks.

Mike Prindle scarcely contained his elation at receiving a full data sheet from Interstate 44 signed by Harry Trueman for a log in ACE DiaLogs, a full data yellow sheet from CELL phone Radio for a log in ACE DiaLogs, a full data "earthorange" card from Tangerine Radio initialed by RR in a little less than two months, a full data "tower on globe" card from RBCN signed by Radio Bob with a personal letter that returned his stamps in about 10 days, and a full data hot pink card (#28) from Voice of Christmas in about ten weeks. [Mike sez his card was made out to Zeke Russell and he'd be happy to swap... jta]

Jesse Rose pumped out the radio room and found two full data "typical WEWN listener" and "spam radio?" sheets (#771 & 777) from WLIS signed by Charles Poltz for report in ACE DiaLogs in six weeks, a fulldata "I-44" sheet (#I-64) from Interstate 44 signed by Harry Trueman in six weeks, a full data "xmtr" card (#214) from RBCN signed by Radio Bob in just under 288 hours, and a beautiful coffee mug and studio tape from WPN in plenty of time.

Budman Stacey was tickled with a full data card (#13) from Mystery Radio signed by The Shadow in about five weeks, a full data collage sheet (#28) from Big Johnson Radio signed by E Normous Johnson in about six weeks, a full data QSL (#50) from Radio Fusion Radio signed by Homey the Clown in five weeks, two full data sheets (#51 & 54) from WPN signed by Capt Squirtlong with tape in up to seven weeks, three full data sheets (#760, 763 & 768) from WLIS initialed by CP in six or seven weeks, a full data sheet (#74) from Voice of the Runaway Maharishi in seven weeks, a full data QSL (#US43) from Interstate 44 signed by Harry S Trueman in a bit over six weeks, and a full data "partial map of India" sheet from Partial India Radio signed by Sanjay in slightly over three weeks.

Larry Thomsen glommed onto a full data "sun symbol" card (#210) and process flow sheet from Radio Azteca signed by Bram Stoker with pennant in about six weeks, a full data "la banda Azteca" card (#214) from Radidio Aztececa signed by Brambram in under five weeks, a full data unsigned "Friday or bust" card (#28) from Friday Radio in ten days, a full data "jack-o-lantern" photo card (#194) from Radio Titanic with other goodies in about two months, two full data "Ren & Stimpy radio daze" sheets (#342 & 362) from WREC signed by PJ in around three weeks, a full data card (#226) and letter from RBCN signed by Radio Bob in 16 days, a full data sheet with two newsletters and an update from Radio Free Speech signed by Bill O. Rights in three weeks, and a full data blue card from WWWW signed by Billy Boner in 4.5 weeks.

George Zeller latched onto a full data blue card (#5) from WWWWs signed by Billy Boner in 23 days, a full data sheet from CELL phone Radio in 22 days, three full data "lan" sheets from WLIS initialed by CP in six to eight weeks for ACE DiaLogs reports, a full data "cartoon characters" sheet (#344) from WREC signed by PJ in 25 days, a full data "smiling jack-o-lantern" photo card and stickers from Radio Titanic signed by Tim in 131 days, and a full data red "Santa" card (#3) from Voice of Christmas signed by The Pirate Elf in 78 days.

Ye Older Columniste shoveled his way to the mailbox to find a full data blue card (#2) from WWWW signed by Billy Boner in nine days, two full data "partial maps of India" sheets from Partial India Radio signed by San Jay in 17 days, two full data full color photo cards (#189 & 194) from Radio Titanic Int'l (via NAPRS & Outlaw R) signed by Tim in various lengths of time, a full data unsigned "triumph on the airwaves" sheet from ROCK in somewhat over four months, two full data "Santa" cards (red #9 & green #10) from Voice of Christmas signed by The Pirate Elf in 80 days, a full data DX Award certificate from Radio Free Speech in a couple months, and a full data "Ren & Stimpy" sheet (#370) from WREC signed by PJ Sparx in just over 20 days.

Until next month, best of DX and 73...

CLANDESTINE PROFILE

George Zeller; 3492 West 123rd St; Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always very welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1300-2145 UTC weekdays. You can leave information on the ACE BBS at (913) 345-1978, or you can send it to me via George.Zeller@aclink.com over the internet.

As usual for the April issue of *The ACE*, I had to write this column about a week early because of the ninth annual Winter SWL Festival that was held March 14-16 in Kulpsville, Pennsylvania. ACE was well represented at the Fest again this year. Some of our other columns may have coverage of the event in this issue, but I always go on vacation for two weeks in March right after the Fest. I trust that I did not win the grand prize again this year; this is a safe prediction even though I am typing it in advance.

CUBAN INCIDENT CHANGES LITTLE ON CLANDESTINE FRONT

In late February the Cuban Air Force shot down two of three planes that were flying near their air space. The planes, operated by the anti-Castro group Brothers to the Rescue, had taken off from Florida. Both the anti-Castro group and the Cuban government agreed that Brothers had been flying planes near or in Cuban air space for a long time. The Brothers said that they were searching for boats trying to escape Cuba. The Cubans said that they were provoking Cuba, and had in fact landed in Cuba on a couple of occasions. It is hard to say who is lying when an incident like this comes up, but since it is an election year, the incident had immediate political consequences in the United States.

ACE members Ulis Fleming of Maryland and Barry Williams of Alabama both sent in a fascinating transcript of aircraft air to ground communications during the incident. This transcript was prepared by the USA government, and was released by UN Ambassador Madeline Albright. The transcript indicates that Havana air radio warned the Cessna aircraft that they were in danger below the 24th parallel. A response from "Cessna 3" was, "We are aware that we are in danger each time we cross the area to the south of the 24th but we are willing to do it as free Cubans." Apparently the two aircraft that were shot down were just outside Cuban airspace at the time of their destruction, but a third aircraft that was inside Cuban airspace managed to escape through a cloud cover.

Given the shooting down of USA civilian aircraft in international waters, a political response was inevitable. One action taken by President Clinton was an immediate increase in the quasi-clandestine Radio Marti broadcasts. Using the Voice of America transmitter at Delano, California, the extended Marti schedule (courtesy of VOA) is an extra twelve hours. The added times are 5890 kHz at 0700-1200 UTC, 7405 kHz at 1200-1400, and 13665 kHz at 1800-2300. The fact that the 7405 kHz transmission is a dangerous violation of international agreements because it interferes with utility transmissions outside the shortwave broadcast bands does not seem to bother the VOA as usual. It's even been a while since I've seen an FCC Press Release that claimed that pirate transmissions on 7405 kHz were dangerous because they interfered with aircraft in flight or ambulances. In addition, the VOA Marathon transmitter on 1180 kHz that carries Radio Marti on medium wave has raised its transmitter power from 50 Kw to 100 Kw. I was always under the impression that 50 Kw was the maximum power for a medium wave station in the United States under long-standing international agreements, but in this case, that apparently has no effect.

Other than the extended Radio Marti schedule, I have not noticed any noteworthy changes in the Cuban clandestine front. As we mentioned last month, La Voz del CID has reactivated after a brief silent period. Their usual activity on 9941.7v kHz in the daytime and 6305 kHz in the late evening continues. The Cuban jamming of these frequencies also continues. The VOA says that the jamming of both the shortwave and medium wave frequencies of Radio Marti is effective in Havana because of a groundwave signal, but that the shortwave frequencies are audible elsewhere in Cuba because the jamming transmitters skip over many areas of the island.

In the past, the area between 6900 and 7100 kHz has been a hotbed for anti-Castro clandestine activity. Some of these stations have been small operations run by anti-Castro groups in southern Florida. The potential obviously exists for something like this to activate again. I doubt if President Clinton would let the FCC bust a station like this under the current circumstances. I've scanned around this band a few times, but I've noticed nothing. Has anybody else run across any unusual activity here?

ENGLISH CLANDESTINE FROM SUDAN

ACE member Harald Kuhl of Germany sends in a raft of very interesting material this month. Perhaps the most interesting item in his information is a log of the Voice of the Sudan. Harald pulled this one in on 8000 kHz (sic) from 1850-1919 UTC. Most of the program was in Arabic, but Harald was very surprised to hear part of this broadcast in English! The identification said that this station is the Radio of the Sudanese National Democratic Alliance. The English portion of the show came before 1859 UTC. Harald says that the program content consisted of "an interview about the situation in Sudan." BBCMS (via *Monitoring Times*), in a special summary of clandestine activity in Africa and Latin America issued March 1, did not mention the station among African clandestines that are active. This is going to be a very tough catch from North America at this time of day, especially since the days are getting longer with the seasonal shift to spring. But, congratulations go to Harald for an extremely interesting logging.

Just before sending in this column, Harald sent another note that he has been checking this frequency on an almost daily basis lately. He says that between March 5 and March 9 he heard no more English on the station. So, perhaps this was unfortunately a one time event. He says that the schedule is generally 1815-1915 UTC on 8000 kHz, with programs in Arabic about politics and Sudan. Some local music is occasionally mixed in.

PIRATE/CLANDESTINE FROM TEXAS?

Monitoring Times received a Press Release from Alan Patrick in Texas. We plan on mentioning it in the magazine, but it is sufficiently implausible that *MT* won't be able to give it much space. We don't have the space problem here in *The ACE*, and we've printed palpably goofy things in this bulletin before. So, I'll just reprint the whole Press Release and let you draw your own conclusions:

"THE REPUBLIC OF TEXAS, TROT, PROPOSED CALL SIGN, will be the first actually legal non-FCC-licensed radio station. Reasons being that TEXAS became a Republic again on September 22, 1995. Military government by the 1933 War Powers Act has been dissolved. Basicly (sic), the federal government has no power in the Republic of Texas. We are looking to create possibly an AM 50,000 Watt station on a clear channel in the 530-1605 KHz band. Any Financial backing would be accepted. A percent of revenues would be disbursed to investors. An info packet on how you can Broadcast in your state through the use of Abatements is also available. Contact cosmos@compute.net For information on THE REPUBLIC OF TEXAS contact www.flash.net/~robertk Thanking you in advance for your consideration, Sincerely, Alan Patrick."

The last time that I saw anything like this was the Chiapas Libre clandestine incident that was instigated by Jay Murley in San Diego. Stay tuned.

PIRATE/CLANDESTINE SHIP FROM ISRAEL?

In a deal that apparently has nothing to do with Alan Weiner, a new shipboard pirate station is currently being prepared for operations off the coast of Israel. BBCMS cites a Radio Netherlands Media Network report that the m/v King David has been in Lisbon, Portugal and Cyprus for repairs and installation of radio broadcasting equipment. Artuts 2000, a right wing political group from Israel, plans to operate a station from this ship while it is anchored off the coast of Israel. There is no information in the RNMN report on projected frequencies for this boat.

MISCELLANEOUS KUHL INFORMATION

Harald Kuhl has sent in an enormous volume of news this month that is of interest to clandestine chasers. To save space, I'll just make a list of the items:

1. According to the *Omri Daily Digest*, the FBI arrested Robert Stephan Lipka on February 23. Lipka, a former NSA employee, has been charged with espionage from Ford Meade, Maryland between 1964 and 1967. In Russia, TASS said that a book by Major General Oleg Kalugin, formerly of the KGB, contained information that led to Lipka's arrest. The Russian Foreign Intelligence Service accused the FBI of "dirty tricks" during the arrest of Lipka. There is a huge amount of information now coming out of Russia that was completely inaccessible a few years ago, but we aren't paying too much attention to it. It is quite possible that there would be clandestine radio material in all of this.

2. According to xinhua, President Clinton chartered a commission to investigate the need for the CIA in the aftermath of the prominent Ames spy case in Washington. In early March this bipartisan commission issued a report rejecting a proposal from some congressmen that the CIA should be eliminated. Former Defense Secretary Harold Brown, head of the commission, said that USA intelligence capabilities should be streamlined, but that the CIA should retain its covert action capabilities outside the United States. However, its budget would no longer be secret. I also saw references to this report in the general press.

OTHER KUHL LOGGINGS

Harald Kuhl sent in a handful of additional logs this month. First, he heard National Salvation of Cambodia Radio on 5407.2 kHz on March 7 between 2342-0005 UTC. He says that Kampuchea is often mentioned on this one. Harald also bagged the Voice of the Broad Masses of Eritrea on 7085 kHz March 9 between 1647-1700* UTC. This one featured local pop music and announcements.

Harald sends in another one with a couple of question marks on it. While listening to a relay of the Russian Mayak network on 9494.8 kHz, which runs between 0900-1400 UTC, Harald says that on March 5 he heard them briefly switch to a relay of a news bulletin from Radio Rossii. I'm not familiar with this station, but Harald lists it as a possible clandestine in Abkhazia. Does anybody else have any info on this?

BBCMS CITES HAUSER AND NETHERLANDS ON LA VOZ POPULAR

Harald Kuhl also sent in a non-log. He has been searching in vain for a broadcast on Tuesday or Friday evenings from La Voz Popular in Guatemala. Last month we mentioned some loggings of

this one from southern Texas. BBCMS cites a Glenn Hauser "World of Radio" broadcast that mentioned a February 16 interview on the Spanish language DX program of Radio Netherlands. Two station representatives from La Voz Popular, identified only as Claudia and Domingo, discussed the station. They said that the current schedule was Tuesday and Friday at 2315 UTC, or 5:15 local time in Guatemala. (This may change with the advent of Daylight Savings Time). The nominal frequency in use is 7000 kHz, but the few logs that I have ever seen of this station have noted that the frequency is variable by at least 50 kHz.

VORGAN ADDRESS

Ronald Hagensen of Ottersberg, Germany writes in with a question. He heard VORGAN, (their Portuguese acronym), A Voz de Resistencia do Galo Negro, on 7090 kHz from 1930-2005 on February 16. This clandestine is the voice of UNITA. Ronald wonders what their address is, since he would like to send them a reception report. Ironically, the most recent information that I have is that this Angolan clandestine is currently reached by addresses in the United States. One proven source for replies is c/o Jaime de Azevedo Vila Santa, Free Angola Information Service, Post Office Box 65463, Washington, DC 20035. Another way to contact them is via 1629 K Street NW, Washington, DC 20006. Although African conditions at this time of day will weaken as spring advances, the station has been heard in North America on many occasions. Harald Kuhl's Clandestine Radio Broadcasting Web Page (<http://up4c03.gwdg.de/~kuhl/cla>) lists their schedule at 1650-2100 UTC. But, I can recall in the past that they have operated around 0400 UTC at times as well. BBCMS says that their transmitter QTH is in Jamba in the central highlands of Angola.

AL-QUDS RADIO

Recent terrorism increases in Israel have caused us to focus our eyes on this part of the world again. The latest BBCMS information on Al-Quds Radio, a longtime Palestinian clandestine, is that the station is complaining that Jordan has been jamming their broadcasts. Israel has also jammed them for a long time. The station uses a transmitter in Syria. Although they announce shortwave frequencies on 5990 and 5910 kHz, BBCMS says that they only hear their activity on 630 and 702 kHz medium wave (announced) and an unannounced medium wave frequency of 1314 kHz. While I was at the Hatteras DXpedition last November, I regularly was hearing the Norway transmitter on 1314 kHz with ease. I even heard this poking through as a heterodyne a few times this winter from Cleveland. But, there was no sign of Al Quds radio.

E-MAIL DISRUPTION

My local internet provider installed a new server with faster lines and more bandwidth recently. This required him to change his domain name. I am no expert in the technicalities, but this meant that e-mail sent to me via the internet might have disappeared for about two or three days in early March. If you sent something and you don't see it here, I'm sorry about that. But, this was caused by matters beyond my control. I believe that all is now back to normal.

THANKS!

As usual we want to send sincere thanks to those who contributed information to the column, and who managed to get material in by an early deadline and through my e-mail difficulties. We thank Harald Kuhl (Germany), Ronald Hagensen (Germany), Barry Williams (Alabama), Ulis Fleming (Maryland), and George Zeller (Ohio) for stuff that we used here. Next month we will return to a more normal deadline, and we all hope to hear from YOU by April 20 for the May Clandestine Profile.

Micro 'casting

Bud Stacey; PO Box 907, Satsuma, AL 36572

Contributions towards the goal of increasing & spreading knowledge about Part 15 micro-broadcasting are greatly appreciated; this is YOUR column! Please send all your loggings, QSLs, station information, tapes, broadcast schedules, and what-have-you to the address above, to arrive by the 15th of each month.

REMINISCING: Ah, to look fondly back and remember good times; lots of radio stuff in my closet! When I was cleaning out my office awhile back, I found stuff I still couldn't part with...

Speaking of goodies from the past, I was going through some past issues of The ACE, when I found a three-part "Technicalities" article series by Bill Martin on building a legal Part 15 transmitter for the AM band in the April, May and July 1986 issues. [If I remember correctly, John Arthur has reprints available of issues from 1982 forward for \$2/issue or \$13/year; send your \$\$\$ to ACE Reprints, PO Box 1, Belfast NY 14711]. Although I have very little time for building, much less "breadboarding", this info is a "keeper" for my already bulging library! Maybe one day... By the way, Bill, how are you?

A more recent contribution by fellow member Dave Schmidt goes back a bit further, to July 1964! Electronics Illustrated published an article by Harry Kolbe involving a tube-type monaural FM transmitter. Dave also provided a couple of upgrades that would improve modulation and range [audio? bs] of the unit. He warned me, however, that the 6C10 tube may be hard to find and other older parts may possibly be found at Antique Radio Supply or Faith Radio Sales. My Tube Substitution Handbook states that a 6K11 or 6Q11 may work, but "may not work on all circuits", most likely, those specifically prescribed for the 6C10. Thank you, Dave! And YES, I'd like more info on carrier current operations - would you care to contribute? Are there any other Part 15 circuits you readers would like to share? [Those of you who would like a copy of this circuit and article may drop me a LSASE with 32 cents postage].

Speaking of tubes, the 1L6 is getting VERY hard to find these days; I'd like to find one or two for my early Zenith Transoceanic MW/SW receiver - OR, is there a transistorized upgrade/replacement for the 1L6??? Help someone - I'd like to keep this beloved inheritance from my grandpa going!

At last, but not least, in my copy of "Free Radio Handbook" [1st edition], I've found several circuits for AM and FM transmitters - transistorized and tube-type, barely legal the way they look! Are there any other editions of this publication floating about? Any body wanna do some trading?

A little off the beaten path for Part 15: I've been trying in earnest to hear a MW pirate for years now, with no luck at all! I have been able to hear WJDM twice on 1660 when conditions are right. Also, WNOO from Chattanooga, TN on 1640 several times; no, WNOO is not the second American station on the Expanded AM band [that I know of] - I was hearing a good clear image from 1260 kHz while using my Kenwood!

Is anyone else experiencing this phenomena? And is it my imagination, or is there still a beacon on 1630? If anyone can help me with logging a free radio station on mediumwave, PLEASE let me know! Monitoring/DXing here on the Gulf Coast can be tough!

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EURO REPORT

Rainer Brandt; Wiesenweg 6; D-29361 Hoefer; Germany

Hello, fellow knob twiddlers and welcome back to yet another EURO REPORT! Unfortunately, it's been several months since we've reported a single Trans-Atlantic reception. The conditions may improve soon, but no doubt we are missing your signals from the other side of the Atlantic ocean!

Anyway, we were lucky enough to listen to some shows run by New Zealand's Graham Barclay and his "baby" KIWI RADIO! Surprisingly, we heard the station 4 times in a row around the Christmas and New Years period with nice signals on 7445 kHz. On February 4th, KIWI used 7460 kHz and again the station was audible for more than one hour with own programming, and relays for Irish JOLLY ROGER RADIO and US based RFM! One week later KIWI relayed German SUNSHINE RADIO INTERNATIONAL and American RADIO DOOMSDAY! Again these programs were heard in Europe for more than one and a half hour! It is always amazing that those 350 watt signals are audible after a voyage of 12.500 km! Thank you Graham for your efforts! The best reception has always been around 08.00 UTC until 09.00 UTC!

That's it from outside of Europe this time, but here are "local" news for you: UP AGAINST THE WALL RADIO was relayed via the British RADIO PANDORA on Sunday morning, February 25th on 6280 kHz, and RADIO DOOMSDAY made it again via Kim Hawks STARSHINE RADIO from Scandinavia on March 2nd on 3936 kHz at 22.28 UTC local nighttime.

Two years after ceasing all transmissions, the European joint venture, LEVEL 48, will be back on shortwave. After two successful transmissions with LEVEL ONE INTERNATIONAL, where also some stations from the old LEVEL 48 project participated, during a secret meeting on March 9th and 10th in Germany it was decided to return using the old name LEVEL 48. The reason for broadcasts as LEVEL ONE INT. has been that two years ago, when cancelling LEVEL 48, SUD WEST RADIO, RADIO BENELUX, and CRAZY WAVE RADIO gave the other OPs the opportunity to continue with LEVEL 48, but nothing happened so far. So they (LEVEL 1) decided to rename back to LEVEL 48.

Information about new stations that entered the team since the last broadcast as LEVEL ONE INT. are following in the next future. The LEVEL 48 team is using the Wuppertal maildrop, too. Further info is available via INTERNET:cwr@srs.joy.se

There are more joint broadcasts now and then - e.g. with Dutch RADIO TORENVALK and RADIO TONAIR with the name RADIO NEW WORLD.

We have word that the German based RADIO TITANIC INTERNATIONAL is going to celebrate its 20th and 21st anniversary 1996 with special programs in Europe around the 2nd weekend in April to remember all those people who perished with the "RMS TITANIC" on April 14/15 in 1912. A newsletter said yet another relay show for the US audience is on its way across the pond (named "TITANIC ON THE ROCKS" featuring mainstream Rock'n Roll stuff!).

You should try to listen to a relay via the IRRS Milan 10 kW outlet on Friday April 19th from 20.00 to 22.00 UTC on 3980 kHz. Probably some few signals may be audible in America too. INTERNET address is titanic@srs.joy.se

In "Dutch"land many stations were raided by the RCD during the past months on the VHF and MW bands. Even the German based RADIO DRILAND (located near the Dutch border) saw a GPO van in front of his house and operator Klaus decided to take a break for a while..... Well done, lucky you!!

By the way, please have a look at the Web-pages of French ONDA CALIENTE on <http://www.mnet.fr/onda.caliente> and the SRS news on <http://www-pp.kdt.net/jonny/index.html> for more information from European Free Radio!

Finally some words concerning the reception of LA VOZ DEL CID. In Europe the station always is audible on Saturdays and Sundays mornings on 6306 kHz until 07.50 UTC with fair and after 10.00 UTC with poor signals! The station takes a break for 2 hours or so and it is no problem at all to listen to them until fading out at about 11.00 UTC, in case they are on the air, hi! And that concludes this months' feature from Europe, 73 and take care! Rainer.

Micro'casting continued from page 20

Here's an incentive: anyone running a Part 15/ community station, either part-time or full-time, legal or pirate; for anyone that supplies me with interview material for this column, I will send you a FREE copy of "adventures in Part 15 broadcasting" - autographed, if you so desire! Identities WILL be held in strictest confidence, anonymity guaranteed if you so desire... how about it, operators???? Those interested must drop me a line with either the material in advance OR requesting an interview form to be returned with said material BEFORE getting the booklet in return... no b.s. here folks!

One last matter: in speaking with Graham Barclay of KIWI Radio in New Zealand recently [latter January] he offered to relay stations via his facilities for the program material, or he will be forced to scale back transmitting time, due to lack of material. This would be an ideal time for Part 15ers from all over to send your tapes to Graham and be heard worldwide! Y'all be listening for your "96.5 FM, your station for alternative radio programming!" via KIWI one of these days [he's already done a relay for me back on 12/3/94]! C'mon, keep this station alive - let's help Graham make his 20th anniversary of free radio broadcasting!

With that amigos, amigas, be careful out there; there are folks behind the wheel like me! 73fr Bud.

LATE BREAKING NEWS:

Next month we'll welcome a new contributor among our midst - none other than Radio Bob, who will write a column entitled "What you have missed". The purpose of the column will be to provide information on free radio broadcasts that were aired, but not reported in other sources. Way to go, Radio Bob! Got an idea you want to see in print, then like Bob, drop us a line via E-mail at ACEPUB@aol.com or mail your submissions to the publishers' address, located at the back cover of this bulletin. Submissions must be received by the 23rd of the month to be included in the upcoming issues. 73's and great DX from de pubs.

Mar 12 - 0005+ - 6955 - USB S/off w/ big band mx, then on "Bcsting off the coast of... Bringing you quality pgmng..." (Radio Bob, ?? 242 PSE QSL)
Mar 12 - 0218-0229+ - 6955 - USB Rap mx. (Thomsen, IA 111 PSE ID/QSL)
Mar 13 - 0044-0430* - 6955 - USB Rap mx & om on & off. (Thomsen, IA 312 PSE ID/QSL)
Mar 13 - 0120/0215/0300 - 6955 - USB Rap mx & om gave toll free #. (Shelley, CA 111 PSE ID/QSL)
Mar 16 - 1901-1905* - 6955.2 - AM Patsy Cline song "Crazy" to the tune of "I Shot the Sheriff." (Filipkowski, RI 333 PSE ID/QSL)

NEWS / SHORTLY NOTED

KDED is producing the special Blabbermouth Show and asks for listener support in this endeavor. A new QSL has been printed and will be sent in response to reports that are accompanied by a three minute cassette tape of anything that is on your mind.

Propagation

Date	Flux	A	K	Date	Flux	A	K
Feb 17	71	07	2	Feb 18	70	07	1
Feb 24	76	13	2	Feb 25	73	14	3
Mar 02	71	03	1	Mar 03	70	06	1
Mar 09	68	07	1	Mar 10	69	09	2
Mar 16	71	07	3	Mar 17	71	14	4

Band conditions have been relatively stable during the past listening period and stations are now regularly operating at later hours. Pay attention to the K index because the QRN levels have caused minor problems for DXers in identifying signals. The solar flux will continue to remain in the low 70s, and expect increased static with unsettled geomagnetic activity around April 6. 73s and best DX from Washington! Deadline for the May Dialogs: April 19, 1996.

PLEASE QSL ADDRESSES

Chas Collins; 1977 S 74th St; West Allis, WI 53219
Fred Danowski; 95 Meadowbrook Rd; Stratford, CT 06497
Craig Harkins; RR#1; Hillsborough, ON N0B 1Z0; Canada
William Hassig; 102 North Russel St; Mt. Prospect, IL 60056-2443
Ron Hunsicker; 1238 Cleveland Ave; Wyomissing, PA 19610-2102
Harald Kuhl; POBox 110 226; 37047 Goettingen; Germany
Mike Lelcerc; 16 Salem Dr; Somers, CT 06071-1903
Greg Myers; POBox 17186; Richmond, VA 23226
Ray Pfaff; 4333 Cub Run Rd; Chantilly, VA 22021
Basil Shelley; 1051 East Chancellor Way; Blythe, CA 92225
Larry Thomsen; 2215 38th St; Des Moines, IA 50310

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS
P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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What you've Missed.....Radio Bob	

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